

Interested in visiting the museum as a group?
These exhibits may interest your members.

- ◆ *Rogers Auto-Biography: An Automotive History of Rogers* - Through September 3, 2011
- ◆ *Buried Dreams: "Coin" Harvey and Monte Ne* Through 2011
- ◆ *Building Rogers* Through 2011
- ◆ *Roots of Rockabilly: Ronald "Slim" Wallace* February 5 - March 12, 2011
- ◆ *Draw Me a Story: A Century of Children's Book Illustration* April 9 - May 21, 2011
- ◆ *What's Cookin'? Two Centuries of American Foodways* June 25 - August 20, 2011



It's easy to schedule a program or museum tour!

To arrange for a program or tour, contact adult programs assistant Monte Harris at 479-621-1154 or at mharris@rogersark.org. Museum staff will present a program at your usual meeting place. Or you can arrange to meet at the Education Annex and enjoy a tour of the museum and the 1895 Hawkins House in addition to a program.

Corporate sponsorship of the museum's adult programs provided by



Programs for Clubs and Organizations

- ◆ *Entertaining*
- ◆ *Educational*
- ◆ *Light-hearted*
- ◆ *Nostalgic*

Choose a topic for your group!

Many interesting and entertaining topics are available. Program formats include lectures by engaging speakers and colorful presentations featuring images from the museum's collections. Programs usually are about 30 minutes long, but most can be tailored to fit the time available.

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Rogers Historical Museum
322 South Second Street, Rogers AR 72756
479-621-1154
www.rogersarkansas.com/museum
REAL. TRUE. FUN.

**Here are just a few examples
of intriguing stories from
Benton County history.**



◆ ***Arkansas Ladies of the Loom***

When the Civil War broke out, many people buried their valuables. Some people buried gold, some buried heirlooms; some things were recovered, some were not. Families were robbed by bushwhackers and houses were burned. Few household articles survived this perilous time, and that is why the history surrounding a select group of hand woven Arkansas coverlets is important. Family stories interwoven with documented history tell of the ladies who worked at the loom and spun at the wheel. Their work reflects daily life, domestic art, and survival among early families in Northwest Arkansas.

◆ ***The Old Wire Road***

For thousands of years, this route was a path followed by wild animals from one water source to another. Native American hunters followed the animals and the path was marked as one of the best routes through the foothills of the Ozarks. Next came white settlers headed west, and then the Cherokee forced to move to the Indian Territory. By the time of the Civil War, the path was a well-traveled road. Today, the Old Wire Road is a pathway to true stories of real people from the past.

◆ ***The Trail of Tears: Bentonville to Maysville***

Almost everyone has heard of the Trail of Tears and the suffering of the Cherokee forced to travel that route. Not many people know a part of the famous trail led from Bentonville to Maysville. A fifteen-year study has revealed new clues to the location of that route through Benton County. Follow the trail on the map and hear the stories of loss and triumph.

◆ ***The Civil War in Northwest Arkansas***

When Arkansas seceded, the residents of this region found themselves caught in the crossfire as Union and Confederate armies struggled to determine the fate of Missouri. By 1862 Northwest Arkansas was a battleground and Ozark villages became some of the first casualties of modern total warfare.

**Here is a selection of other
popular program topics.
Museum staff also can
present a program on the
museum's current offerings or
planned expansion.**

- ◆ *The History of Rogers*
- ◆ *Buried Dreams: "Coin" Harvey and Monte Ne*
- ◆ *Historic Architecture in Rogers*
- ◆ *Discovering the Bluff Dwellers*
- ◆ *Kruse's Gold Mine*
- ◆ *Historic Barns of Benton County*
- ◆ *Historic Cemetery Preservation*
- ◆ *Final Respects: Victorian Mourning and Funeral Customs*
- ◆ *Using Clothing Styles to Date Historic Photographs*
- ◆ *Dating and Identifying Historic Quilts*
- ◆ *Preserving Photographs*